# Outlander <br> BY KATHY HALL 



Blood of My Blood Quilt designed by:
Lucy A. Fazely
Quilt Size: 401/4" x 401/4"
andoverfabrics.com


## About Outlander

Outlander follows the story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.

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# Blood of My Blood Quilt 

Introducing Andover Fabrics new collection: OUTLANDER by Kathy Hall

## Quilt finishes $40^{1 / 4} 4^{\prime \prime} \times 40^{1 / 4^{\prime \prime}}$

For lovers of the time-travel television series, based on the books by Diana Gabaldon, this is the perfect collection of romantic prints. Included are Scottish thistle, plaids, and stylized images of the characters, as well as the stone where Claire gets transported to her Scottish highlander, Jamie. The center image is appliquéd to the pieced background, making this wall quilt easy enough for a beginner.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (1) circle 18"-181/2" diameter (see Step 1)
Fussy-cut (4) squares $61 / 2^{\prime \prime}$ (see Step 1)

## Fabric B

Cut (4) borders 4 " x 283/4"

## Fabric C

Cut (12) squares $31 / 2^{\prime \prime}$

## Fabric D

Cut (12) squares $31 / 2^{\prime \prime}$

## Fabric E

Cut (4) borders $2^{\prime \prime} \times 283 / 4^{\prime \prime}$
Cut (5) strips $21 / 2^{\prime \prime}-3^{\prime \prime} \times$ WOF for binding (see Step 9)
Cut (4) squares 4 ", cut in half diagonally to make 8 half-square triangles

## Fabric $F$

Cut (4) rectangles $31^{1 / 2 \prime} \times 6$ "

## Fabric G

Cut (4) sashes $1^{\prime \prime} \times 18^{\prime \prime}$ (to be trimmed)

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | center, border | 1 panel ( $2 / 3$ y yard $)$ | $8319-\mathrm{C}$ |
| Fabric B | border | $1 / 2$ yard | $8323-\mathrm{K}$ |
| Fabric C | setting | fat $1 / 8$ yard | $8324-\mathrm{B}$ |
| Fabric D | setting | fat $1 / 8$ yard | $8324-\mathrm{C}$ |
| *Fabric E | border, sash | $3 / 4$ yard | $8324-\mathrm{N}$ |
| Fabric F | setting | fat $1 / 3$ yard | $8325-\mathrm{C}$ |
| Fabric G | sash | fat $1 / 8$ yard | $8326-\mathrm{G}$ |
| Fabric H | setting | fat $1 / 8$ yard | $8327-\mathrm{B}$ |
| Fabric I | border, sash | $3 / 8$ yard | $8327-\mathrm{N}$ |
| Fabric J | border, setting | $1 / 3$ yard | $8342-\mathrm{B}$ |
| Fabric K | setting | fat $1 / 8$ yard | $8342-\mathrm{K}$ |
| Fabric L | setting | fat $1 / 8$ yard | $8322-\mathrm{T}$ |
| Fabric M | background | fat $1 / 4$ yard | muslin |
| Backing |  | $2^{7 / 8}$ yards | $8326-\mathrm{B}$ |

## Fabric $\mathbf{H}$

Cut (4) squares 4 ", cut in half diagonally to make 8 half-square triangles
Cut (4) squares $31 / 2^{\prime \prime}$

## Fabric I

Cut (2) sashes $1^{\prime \prime} \times 23^{1 / 2 \prime \prime}$ (exact length plus seams)
Cut (2) sashes $1^{\prime \prime} \times 161 / 2^{\prime \prime}$ (exact length plus seams)
Cut (8) sashes $1^{\prime \prime} \times 7^{\prime \prime}$ (to be trimmed)
Cut (12) sashes $1^{\prime \prime} \times 3^{1 / 2 \prime}$ " (exact plus seams)

## Fabric J

Cut (4) borders $11 / 2^{\prime \prime} \times 283 / 4^{\prime \prime}$
Cut (4) rectangles $31 / 2^{\prime \prime} \times 10^{1 / 2 \prime}{ }^{\prime \prime}$

## Fabric K

Cut (8) squares $31 / 2^{\prime \prime}$

## Fabric L

Cut (2) squares 4 ", cut in half diagonally to make 4 half-square triangles

## Fabric M

Cut (1) square $10^{1 / 2 \prime}{ }^{\prime \prime}$

## Backing

Cut (2) panels $24^{\prime \prime} \times 48^{\prime \prime}$, pieced to fit quilt top

## Making the Quilt

1. If you plan to turn under the edges of the Fabric A circle, cut an $18^{1 / 2 \prime \prime}$ diameter circle to allow for the turn-under. If you plan to have a raw edge with a machine stitched finish, cut an $18^{\prime \prime}$ diameter circle. Fussy-cut 2 border corner squares from Fabric A, centering the crowns in the center of $61 / 2^{\prime \prime}$ squares. Fussy-cut a third $61 / 2$ " square, centering the "blood is my blood" motif. Cut a fourth $61 / 2^{\prime \prime}$ square from the bottom center motif.
2. Refer to the Quilt Diagram for all steps. Sew 2 Fabric J $101 / 2^{\prime \prime}$ rectangles to opposite sides of the center muslin square. Sew Fabric H squares to ends of remaining rectangles, and sew to remaining sides.
3. Sew 3 Fabric C squares alternately with 2 Fabric $D$ squares, noting placement of 2 Fabric I $31 / 2^{\prime \prime}$ sashes. Sew a Fabric I $16^{1 / 2^{\prime \prime}}$ sash to one edge. Sew this unit to one side of the quilt. Repeat on the opposite side. Join 3 Fabric C squares, 2 D squares, and 4 Fabric I $31 / 2^{\prime \prime}$ sashes in the order shown. Join Fabric L half-square triangles on each end. Make 2 pieced rows like this. Sew a Fabric I $231 / 2^{\prime \prime}$ sash to the long edge. Sew to remaining sides of the quilt. Trim the points of Fabric L triangles even with the Fabric I sashes (Diagram 1). This makes it easier to add the corner units in Step 4.

4. Make the corner units by joining Fabric K squares with Fabric E and H half-square triangles. Sew a Fabric F rectangle to a Fabric D square. Join these units with Fabric I 7 "' sashes in the order shown. Center and sew a Fabric G sash to the long edge. Repeat to make 4 corner units alike. Sew to the sides of the quilt.
5. Trim the quilt to $283 / 4^{\prime \prime}$, being careful to leave a $1 / 4^{\prime \prime}$ seam allowance beyond the points of the Fabric K squares at the quilt's edges. Hint: Position a large square ruler in the corners as you trim Fabric F patches to ensure that the corners are square.
6. Join Fabric J, B, and E borders to make 4 border units. Sew a unit to the opposite sides of the quilt. Add Fabric A $61 / 2^{\prime \prime}$ squares to ends of remaining units and sew to the top and bottom.
7. Prepare the Fabric A circle for appliqué. Center the circle on the background. Either turn under the edge and hand stitch in place, or finish the raw edges with invisible thread using a blind appliqué machine stitch. Trim away the background under the applique if you prefer.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs.
9. If you wish to make the binding wider to look like an outer border, cut binding strips 3 " wide. Bind the quilt to finish.

|  | $E$ |  |
| :---: | :---: | :---: |
|  | A | E |
| $6^{1 / 2}$ | B |  |
|  |  | $J$ |



|  |  |  |
| :--- | :--- | :--- |
|  |  |  |

Quilt Diagram

## Outlander



8319-C*


8321-C
*Indicates fabrics used in quilt pattern. Fabrics shown are $10 \%$ of actual size.


8321-C


8324-B*


8324-C*


8324-N*


## Also needed:

 Muslin Fat $1 / 4 \mathrm{yd}$

8323-L


## 8325-C*



8325-N


8342-B*


8342-K*


8342-R


8323-K*


8323-R


8327-B*


8327-N*


F-8322-K


F-8322-N


F-8322-T*

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